

Eksempler på grooves

Groovefilm m.m på [JJ: Rytmisk musik](#)



Louis Jordan And His Tympany Five: »Caldonia« (1945)

♩=168 C

Klaver

Bas 1 2 3 4

Trom. whiskers

Ray Charles: »What'd I Say« (1959)

♩=185 E7

El-klaver

Bas 1 2 3 4

Trommer

The Four Tops: »It's the Same Old Song« (1965), vers

C C Dm F G

Vibrafon

Guitar

Barytonsax 1 2 3 4 (akkordrytme)

Bas

Tamburin 1 2 3 4

Trom.

1 2 3 4

The Doors: »Break On Through (To the Other Side)« (1966)

♩=190 Em D Em D

Guitar

Bas

Trom.

Otis Redding & Carla Thomas: »Tramp« (1967)

♩=108 C^7

Blæs

Guitar *(akkordrytme)*

Klaver

Bas

Trom.

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

Sam & Dave: »Soul Man« (1967)

♩=112 G

Guitar

Klaver

Bas

Trom.

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

James Brown: »Say It Loud, I'm Black and I'm Proud« (1968)

$\text{♩} = 100$

Say it lou-d-a, Say it

Børn

I'm black and I'm proud.

Blæsere

Guitar

Bas

Trom.

Led Zeppelin: »Heartbreaker« (1969)

$\text{♩} = 96$ A^5

Guitar 1

Bas

Trom.

Credence Clearwater Revival: »Have You Ever Seen The Rain?« (1970)

♩ = 116 C

Some- one told me long a- go there's a calm be- fore the storm, I know
When it's ov- er so they say it'- ll rain a sun- ny day, I know

Ak. guitar

Orgel 1 2 3 4
(orglet høres tydeligere i vers 2)

Bas

Trom.

akkordrytme

gentagelsestegn

1 2 3 4

Bob Marley and the Wailers: »Stir It Up« (1973)

A D E

Guitar måske

Synthesizer
Minimoog, med overtonesweep

Guitar 2

Klaver

Guitar 3

Bas

Trommer

Wild Cherry: »Play That Funky Music« (1976), vers

$\text{♩} = 108$

Guitar

Guitar 1 2 3 4

Bas

Koklokke 1 2 3 4

Trommer

1 2 3 4

Bob Marley and the Wailers: »Natural Mystic« (1977)

$\text{♩} = \text{triolet}$ (*swing, trioliserede 8.-dele*)

Guitar 2 og orgel

Bas og guitar 1 2 3 4

Cabasa

Trommer

1 2 3 4

Earth, Wind and Fire: »September« (1978), vers

♩ = 124

Dmaj⁷ C#m⁷ Hm⁷ C#m⁷ F#m⁷

Guitar 1

Guitar 2 1 2 3 4 1 2 3 4

Klaver

Bas 1 2 3 4 1 2 3 4

Shaker

Klokke eller bongo?

Klap 1 2 3 4 1 2 3 4

Trommer

1 2 3 4 1 2 3 4

Queen: »Don't Stop Me Now« (1978), vers

♩ = 153

Klaver F Am Dm Gm C⁷

Bas 1 2 3 4

Trommer

1 2 3 4 1 2 3 4

The Police: »Can't Stand Losing You« (1978), vers

♩ = 142 Dm Dm⁷ Gm

Called you so ma- ny times to- day and I

Guitar

Bas

Trom.

1 2 3 4

Donna Summer: »Hot Stuff« (1979), vers

$\text{♩} = 121$

Guitar 1 Gm Gm Fm Gm

Guitar 2

Klaver 1 2 3 4

Bas 1 2 3 4

Trom. 2

lysere, højre kanal

Kool and the Gang: »Get Down on It« (1981), intro

$\text{♩} = 110$

Guitar 1 Em^7 Am/D^7

Guitar 2

Bas 1 2 3 4 1 2 3 4

Klap

Trommer

1 2 3 4 1 2 3 4

Michael Jackson: »Billie Jean« (1982), vers og omkvæd

7

Strygere F#m (G#m) F#m (G#m)

Bas 1 2 3 4 1 2 3 4

Shaker 4(højre):

Trommer 1 2 3 4 1 2 3 4

Michael Jackson: »Beat It« (1982), omkvæd

♩=139 Dm C Dm C Orig. i E

Guitar 8 Oktav ↓

Guitar 2

Bas 8

Klap 4

Trom.

Sade: »Smooth Operator« (1984)

$\text{♩} = 119$ Dm Am⁷ Gm⁷ Am⁷ Dm Am⁷ Gm⁷ Am⁷

Dia- mond life, lo- ver boy,

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Sting: »Englishman in New York« (1987)

Em⁷ A Hm A

Strygere

Bas 1 2 3 4 1 2 3 4

Trommer 1 2 3 4 1 2 3 4

Michael Jackson: »Smooth Criminal« (1987), vers

♩ = 120

Am G/H C G/H G Am

9

As he came in- to the win- dow, (it) was the sound of a cre- scen- do.
He came into her apartment, He left the bloodstains on the carpet
She ran underneath the table, He could see she was unable
So she ran into the bedroom, She was struck down, it was her doom

Synth-strygere

Bas 1 2 3 4 1 2 3 4

Trom. 1 2 3 4 1 2 3 4

Nirvana: »Smells Like Teen Spirit« (1991), vers

In a world that's so lame, so conform, so conform.
And you're a part of it, you're a part of it.
And you're a part of it, you're a part of it.
And you're a part of it, you're a part of it.

Michael Jackson: »Remember the Time« (1991)

♩ = 108 $C^{7\#9}$ Fm^9

Strygere 1

Analog synth

Orgel

Bas 1 2 3 4

Trommer

Trommer

1 2 3 4

Backstreet Boys: »Everybody (Backstreet's Back)« (1997)

♩ = 108 B^b_m G^b F

bo- dy (ye- ah) rock your Ev- ery

Strygere

Synthbas

Tamburin

Trommer

1 2 3 4 1 2 3 4

The Rasmus: »In The Shadows« (2003)

Intro 2/omkvædshale/hook

D F#m Hm F#m

oh oh oh oh oh Oh oh oh

Guitar 1

Guitar 2

Bas

Trommer

Vers

15 D F#m Hm F#m

sleep no sleep un- till I'm done with find- ing the an- swer Won't

Keyboard

Keyboard

Guitar 2 8va bassa

Bas

Trommer

orig. i Es-mol

Beyoncé: »Suga Mama« (2006)

♩ = 94 *Klinger ca. midt mellem As og A*

Guitar 1

Guitar 2 1 2 3 4

Bas

Sampler Jake Wade and the Soul Searchers: »Searching for Soul«

Bongó 1 2 3 4

Trommer

1 2 3 4

Arctic Monkeys: »Do I Wanna Know?« (2013), vers

Guitar 1+2

Bas

Trommer (klap)

Andreas Odbjerg: »I morgen er der også en dag« (2021), vers

Mellotron

Bas

Trommer (gentagelsestegn)

B^b B^{maj7} B⁷ E^b Cm F